





































to the tips of her shoes. "Do you have a name for this guy?"

Orabella hesitated. She became suspicious that there might be more to Carlo's situation than might have been apparent when she bumped into him. She decided to find out more before she allowed her name and the name of Verrocchio to be associated with Carlo. "No. I don't," she said.

"You are a good-looking woman searching a run-down neighborhood for a man whose name you don't know. I think you had better spend your time on a different project that doesn't involve this address. Go away." He slammed the door.

Orabella sets her parcels on the counter, where Giulietta will find them later. She decided on the stoop to take the old man's advice, but she knows, deep within herself, that she will be back there soon.

END